

Hogarth Restored.

PROPOSALS

FOR

ENGRAVING, PRINTING, AND PUBLISHING
BY SUBSCRIPTION,

A

COMPLETE EDITION

OF THE

WORKS

OF

THAT MUCH ADMIRERD ARTIST

WILLIAM HOGARTH,

FAITHFULLY COPIED FROM HIS

FINISHED PROOFS

IN THE SIZE AND MANNER THEY

WERE ORIGINALLY PUBLISHED.

By THOMAS COOK, Engraver.

LONDON:

Subscriptions will be received by the ENGRAVER, No. 11, Little Britain; and G. G. and J. ROBINSON, No. 25, Paternoster Row, where Specimens of the Plates may be seen.

CONDITIONS.

One Number, containing (generally) Three capital Engravings, will be published every Three Months, price *Seven Shillings and Six Pence*. This Rule, however, must be departed from in some few instances. For example, when so large a Plate as *The March to Finchley* is given, only one other Plate can be afforded in that Number, and for that price.

The Paper is of the very best quality, manufactured on purpose for this Work, by Mr. LEPARD.

III. As the Numbers are proposed to be delivered according to the priority of subscription, we need not point out the expediency of appearing as early as possible on the List of Subscribers.

IV. A description of the Plates, on letter-press, will be given with each Set, and will form at the conclusion of the Work, a handsome Volume in octavo.

V. The First Number will be ready for delivery on Wednesday the First of July, 1795.

A D D R E S S

TO THE

P U B L I C K.

IT has long been a subject of regret among connoisseurs in the imitative arts, and the admirers of genuine humour, character, and genius, that the early and valuable Impressions of Hogarth's Productions are no longer to be procured but at a most immoderate expence. It must be admitted, indeed, that a variety of Editions has, from time to time, been ushered into the world on reasonable terms; but they have either been miserably executed and printed, or, from their diminutive size, have been unworthy public patronage.

From the publication of Hogarth's large First Impressions, to the introduction of Ireland's (or rather Trusler's) Miniatures, the intermediate Editions have wanted those masterly touches of character, those inimitable *traits* of humour, which may better be conceived than described, and which that great Artist only was capable of furnishing. Hence some of the subjects which are still sanctioned with the name of Hogarth as the designer, are become flat, tame, and uninteresting; and, instead of adorning the superb cabinets of taste and opulence, are hardly worthy of admission into the parlour of a common inn.

Induced by these considerations, and anxious to restore this Prodigy of Humour to the exalted rank of fame, which he once so deservedly held, and from which he has gradually and imperceptibly fallen by the schemes of mercenary and ignorant Artists, the Engraver proposes to give a correct, elegant and finished Edition of all his Works in the style and manner they were first exhibited to an admiring world.

